

PANEL TALKS

AUDITORIUM THEATRE

AI and emerging technologies in the music studio

With **Natalia Milanesi** an audio technologist, sound engineer, music producer and educator based in England. Natalia is a Grammy Award-winner, having worked with artists such as Sam Smith, Flyte, Jaz Coleman, Martin ‘Youth’ Glover, Bernard Butler, and companies such as BBC, Disney, Netflix and ITV.
Hosted by: Penny Eau.
12:30pm to 1:30pm

Field Recording

Author of the new book *Field Recording: A Practical Guide*. **Marcus Leadley** talks about the growing popularity of Field Recording and the equipment used. Whether you are capturing wildlife or urban soundscapes, this talk will have something for you.
2:30pm to 3:30pm

Kevin Paul MixBus Podcast Live

Join **Kevin Paul**'s MixBus live podcast featuring guest producer/engineer **Julian Kindred**, mastering engineer **Neil Pickles**, and Snap Studios owner/producer **Marco Pasquariello**. The panel will dive deep into how to find and secure work—especially when launching your studio career—alongside other industry insights.
4:30pm to 5:30pm

LECTURE THEATRE 1

Binaural Mixing in Dolby Atmos: The Psychoacoustic Principles

Talk by: Simon Gogerly
As spatial audio becomes more standard in our day to day listening habits, producers and mix-engineers are called on to have an in depth understanding of psychoacoustics principles to build a 3d world of sound that works for diverse audience without compromising the music. This session will outline the underpinning psychoacoustic principles of binaural audio with practical techniques for audio mixing in Dolby Atmos.
12:00pm to 1:00pm

Listening to the space: Creating immersive sound in a concrete bunker

Talk by: Dr Lucy Ann Harrison
With a shift to the experience economy the role of the sound designer and audio engineer has changed from working in acoustically predictable spaces to having to build entire sound systems in unusual and challenging acoustics. Through a case study of the 2025 production of Far Away in Ambika P3, this presentation will address approaches taken to build a fully immersive soundscape.
1:30pm to 2:30pm

Simple Steps to Better Acoustics Taming The Small Room

Most of us mix in spare rooms and small spaces, where the acoustics fight us at every turn. **James Nugent** and **Mark Ashfield** of Present Day Production join **Jesco Lohan** of Acoustics Insider for a straight-talking look at why small rooms are so unforgiving — and the simple, affordable steps that genuinely fix them.
3:00pm to 4:00pm

The Anatomy of Impact: Designing Cinematic Trailer Sounds

Talk by: Dr Susanne Grunewald
In trailer sound design, storytelling often lives in the space between tension and release: the breath before the hit, the pull into a transition, the movement that makes a cut feel inevitable. This session explores how cinematic trailer sounds can be built from both organic recordings and electronic sources, transforming small gestures, objects, textures and synthesised elements into large-scale sonic moments that support structure, emotional momentum and narrative energy.
4:30pm to 5:30pm

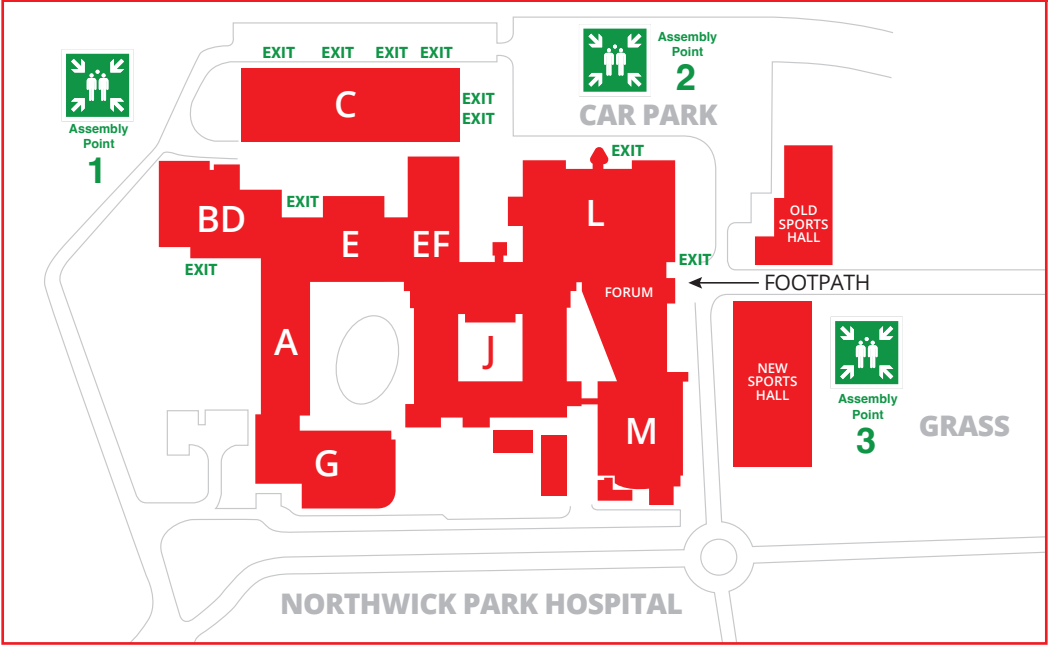
Talks cannot be booked. Seating is available on a first come basis. Please queue outside the Auditorium and Lecture Theatre 1.

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EXHIBITOR LIST BY CATEGORY

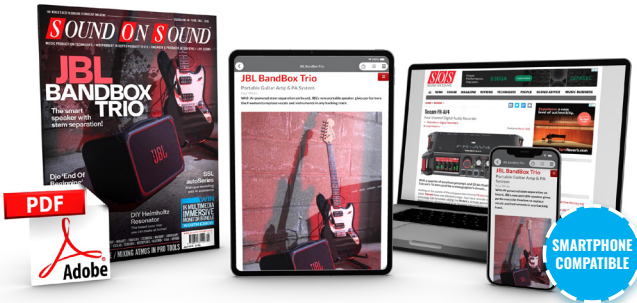
Exhibitor	Block	Location	Exhibitor	Block	Location
MICROPHONES			PROCESSORS		
AKG	Forum	West Gallery	AMS Neve	Walkway	Walkway Gallery
AUDIX	C	MR2	API Audio	C	Area 51
Austrian Audio	Forum	Forum	Atomic Analog	C	CG15
Chandler	Forum Balcony	Top of stairs	Audio Merge	Forum	Forum
Coles Electroacoustics	Forum	West Gallery	Audioscape	C	CG15
DPA Microphones	Forum	Forum	Benchmark	C	MR2
Dr Alien Smith	C	CG15	Bettermaker	C	Area 51
Ear Trumpet Labs	C	MR6	Black Box Analog Designs	C	Area 51
Extinct Audio	C	MR6	Bricasti Design	C	MR2
Golden Age Audio	Forum Balcony	Top of stairs	Chord Electronics	C	DR2
Heiserman	C	CG15	Cranborne Audio	C	Area 51
HUM Audio	C	MR4	Drawmer	C	CG15
ICON Pro Audio	C	MR2	Echo Fix	C	CG15
Latch Lake	C	Area 51	Empirical Labs	C	Area 51
Lauten Audio	C	LR9	Eventide	Forum	West Gallery
Lewitt	Forum Balcony	Studio 3	Gainlab Audio	C	Area 51
Microtech Gefell	C	MR4	H-Labs	C	Area 51
Milab	C	MR6	Harrison	Forum	Forum
Mojave Audio	C	CG15	Hazelrigg Industries	C	CG15
MXL Microphones	C	CG15	Highland Dynamics	C	Area 51
Myburgh	C	CG15	Imersiv	C	MR2
Neumann	C	MR3	Interphase Audio	C	CG15
Nordic Audio Labs	C	CR15	Kernom	Walkway	Walkway
Pearl Microphones	C	MR6	Lindell Audio	Forum Balcony	Top of stairs
RODE	Forum	West Gallery	Locomotive Audio	C	Area 51
Schoeps	Forum	Forum	Lynx Studio Technology	A (Lower Ground)	CR7
Sennheiser	C	MR3	Merging Technologies	C	Area 51
Slate Mics	Forum	Forum	Millennia	C	MR2
Solomon Mics	C	CG15	Overstayer	C	Area 51
Soyuz Microphones	C	MR6	Pope Audio	C	MR6
United Studio Technologies	Forum Balcony	Top of stairs	Pulse Techniques (Pultec)	C	Area 51
Universal Audio	C	Area 51	Relab Development	C	MR9
Vanguard Audio Labs	Forum	Forum	Reverbophone	C	CG15
Voyage Audio	Forum	Forum	Rodec	Forum	West Gallery
MONITORS			Rupert Neve Designs	C	Area 51
Amphion	C	MR10	Solid State Logic	Forum	Forum
Avantone	Forum Balcony	Top of stairs	SPL	Forum Balcony	Studio 3
Barefoot Sound	C	Area 51	Teaching Machines	C	MR6
Dynaudio	C	LR9	Teenage Engineering	Forum	Forum
EVE Audio	Forum Balcony	Studio 5	Tegeler	Forum Balcony	Top of stairs
Focal	C	MR2	Wolff Audio	C	Area 51
Gemini	Forum	West Gallery	SOFTWARE		
Genelec	A (Lower Ground)	CR11	Bettermaker	C	Area 51
HEDD Audio	Forum Balcony	Studio 2	Dubscribe	Walkway	Walkway
IK Multimedia	A (Lower Ground)	CR12	Eventide	Forum	West Gallery
Iso Acoustics	C	MR2	Harrison	Forum	Forum
JBL Bandbox	Forum	West Gallery	Iconic Instruments	A (Lower Ground)	CR3
JBL Pro	Forum	West Gallery	IK Multimedia	A (Lower Ground)	CR12
Kali Audio	Forum Balcony	Studio 3	Prism Sound	C	MR8
Kerr Acoustic	C	DR2	PSP Audioware	A (Lower Ground)	CR10
Kii Audio	C	Area 51	Source Elements	Forum	Forum
ME-Geithain	C	MR4	Trinnov	C	MR1
PMC	C	D9	MIXERS		
Present Day Production	C	MR5	Audient	A (Lower Ground)	PR1
PSI Audio	C	MR1	Mackie	Forum	West Gallery
Tantrum Audio	Forum Balcony	Studio 4	Solid State Logic	Forum	Forum
Telegrapher Loudspeakers	C	MR6	Soundcraft	Forum	West Gallery
Yamaha	A (Lower Ground)	LR2	Yamaha	A (Lower Ground)	LR2
HEADPHONES			KEYBOARDS / SYNTHS		
Audeze	C	CG15	1010 Audio	Forum	West Gallery
AKG	Forum	West Gallery	Antonius	C	Area 51
Sennheiser	C	MR3	Arturia	Forum	West Gallery
INTERFACES			ASM Synth	Forum	West Gallery
AMS Neve	Walkway	Walkway Gallery	Buchla	Forum	West Gallery
API Audio	C	Area 51	Crumar	Forum	West Gallery
Black Lion Audio	Forum Balcony	Top of stairs	Dreadbox	Forum	West Gallery
Cranborne Audio	C	Area 51	Expressive E	Forum	West Gallery
DAD	C	MR1	GRP Synthesizer	C	Area 51
Direct Out Technologies	C	LR9	GS Music	C	Area 51
Empirical Labs	C	Area 51	ICON Pro Audio	C	MR2
Ferrofish	C	LR9	IK Multimedia	A (Lower Ground)	CR12
Freqport	Forum Balcony	Top of stairs	Majella	C	Area 51
H-Labs	C	Area 51	Modal Electronics	Forum	West Gallery
Harrison	Forum	Forum	The Monk Project	Forum	Forum
Interphase Audio	C	CG15	Nektar	Forum	Forum
Lindell Audio	Forum Balcony	Top of stairs	NORD	Forum	Forum
Locomotive Audio	C	Area 51	PWM	Forum	West Gallery
Lynx Studio Technology	A (Lower Ground)	CR7	Studio Electronics	C	MR2
Merging Technologies	C	Area 51	STUDIO ACOUSTICS / FURNITURE		
Millennia	C	MR2	Buso Audio	Forum	Forum
MOTU	C	CG15	Room Sonics	Forum	Forum
Pope Audio	C	MR6	Sessiondesk	C	CG15
RME	C	LR9	Sonarworks	A (Lower Ground)	PR1
Rodec	Forum	West Gallery	Vicoustic	Forum	West Gallery
Rupert Neve Designs	C	Area 51	MISCELLANEOUS		
Solid State Logic	Forum	Forum	Artel Connectivity	C	MR1
SPL	Forum Balcony	Studio 3	EFNote Drums	Forum	West Gallery
RECORDERS			Franklin Audio	C	CG15
JoeCo	C	MR2	Gator Cases	C	MR2
Metric Hamo	C	MR2	IsoTek Systems Power	C	CG15
Prism Sound	C	MR8	Mogami Cables	Forum	West Gallery
Recording The Masters	Forum	Forum	Vegatrem Guitar Tech	Forum	West Gallery
ZOOM	C	MR2			

FIRE ACTION NOTICE Evacuation strategy – Harrow



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RECORDING & MUSIC TECHNOLOGY SHOW

Saturday 27th June 2026

University of Westminster Harrow Campus, London.

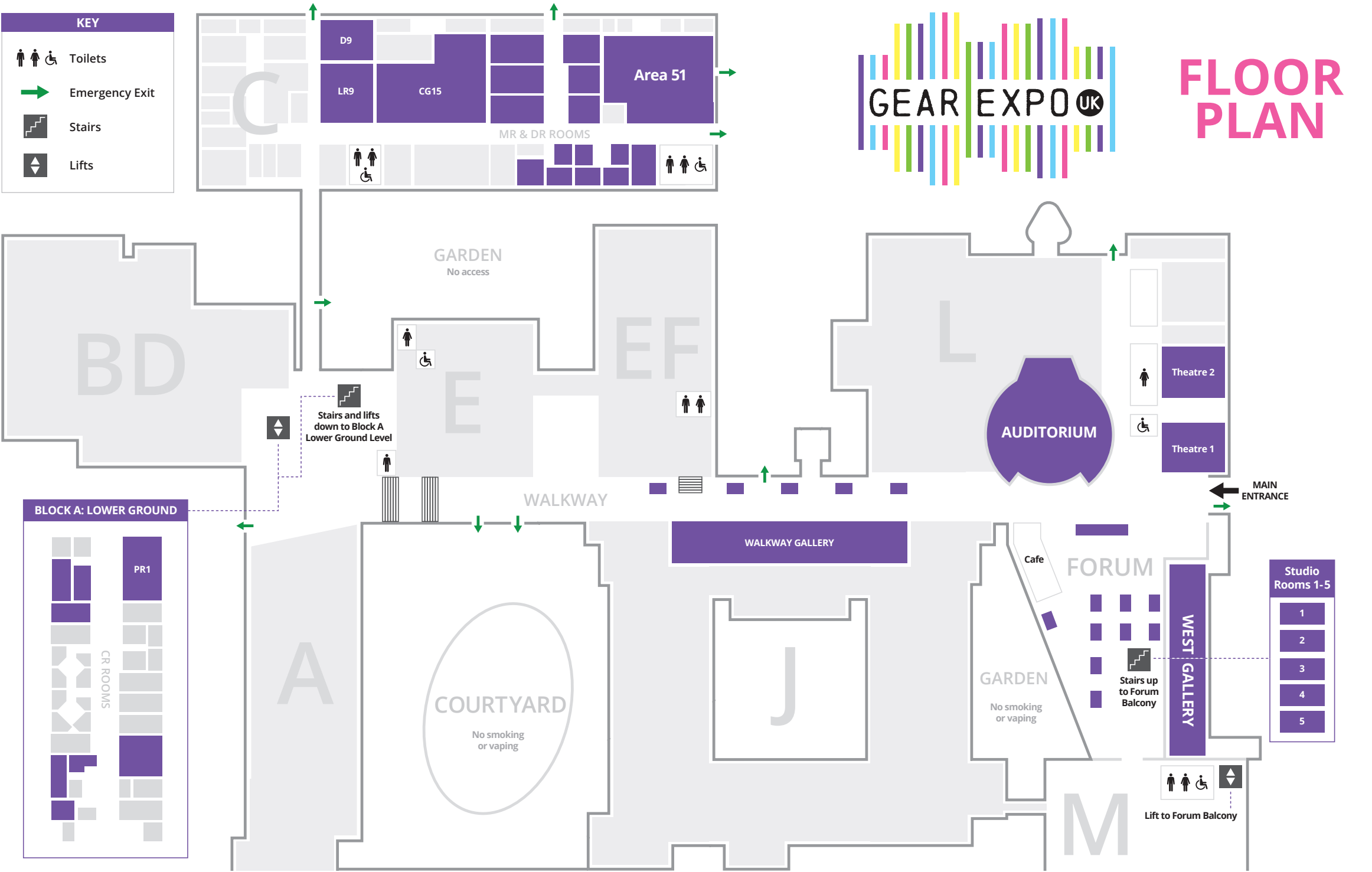
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A SOUND ON SOUND EVENT

FLOOR PLAN

A-Z EXHIBITOR LIST

Exhibitor	Block	Location
1010 Audio	Forum	West Gallery
AKG	Forum	West Gallery
Amphion	C	MR10
AMS Neve	Walkway	Walkway Gallery
Antonus	C	Area 51
API Audio	C	Area 51
Artel	C	MR1
Arturia	Forum	West Gallery
ASM Synth	Forum	West Gallery
Atomic Analog	C	CG15
Audeze	C	CG15
Audient	A (Lower Ground)	PR1
AUDIX	C	MR2
Audio Merge	Forum	Forum
Audioscape	C	CG15
Austrian Audio	Forum	Forum
Avantone	Forum Balcony	Top of stairs
Barefoot Sound	C	Area 51
Benchmark Amp	C	MR2
Bettermaker	C	Area 51
Bitwig	A (Lower Ground)	CR9
Black Box Analog Designs	C	Area 51
Black Lion Audio	Forum Balcony	Top of stairs
Bricasti Design	C	MR2
Buchla	Forum	West Gallery
Buso Audio	Forum	Forum
Chandler	Forum Balcony	Top of stairs
Chord Electronics	C	DR2
Coles Electroacoustics	Forum	West Gallery
Cranborne Audio	C	Area 51
Crumar	Forum	West Gallery
DAD	C	MR1
Direct Out Technologies	C	LR9
DPA Microphones	Forum	Forum
Dr Alien Smith	C	CG15
Drawmer	C	CG15
Dreadbox	Forum	West Gallery
Dubscribe	Walkway	Walkway
Dynaudio	C	LR9
Ear Trumpet Labs	C	MR6
Echo Fix	C	CG15
EFNote	Forum	West Gallery
Empirical Labs	C	Area 51
EVE Audio	Forum Balcony	Studio 5
Eventide	Forum	West Gallery
Expressive E	Forum	West Gallery
Extinct Audio	C	MR6
Ferrofish	C	LR9
Focal	C	MR2
Franklin Audio	C	CG15
Freqport	Forum Balcony	Top of stairs
Funky Junk	C	MR6
Gainlab Audio	C	Area 51
Gator Cases	C	MR2
Gemini	Forum	West Gallery
Genelec	A (Lower Ground)	CR11
Golden Age Audio	Forum Balcony	Top of stairs
GRP Synthesizer	C	Area 51
GS Music	C	Area 51
H-Labs	C	Area 51
Harrison	Forum	Forum
Hazellrigg Industries	C	CG15
HEDD Audio	Forum Balcony	Studio 2
Heiserman	C	CG15
Highland Dynamics	C	Area 51
HUM Audio	C	MR4
Iconic Instruments	A (Lower Ground)	CR3
ICON Pro Audio	C	MR2
IK Multimedia	A (Lower Ground)	CR12
Imersiv	C	MR2
Interphase Audio	C	CG15
Iso Acoustics	C	MR2
IsoTek Systems	C	CG15



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JBL Bandbox	Forum	West Gallery
JBL Pro	Forum	West Gallery
JoeCo	C	MR2
Kali Audio	Forum Balcony	Studio 3
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KMR Audio	C	Area 51
Latch Lake	C	Area 51
Lauten Audio	C	LR9
Lewitt	Forum Balcony	Studio 3
Lindell Audio	Forum Balcony	Top of stairs
Locomotive Audio	C	Area 51
Lynx Studio Technology	A (Lower Ground)	CR7
Mackie	Forum	West Gallery
Majella	C	Area 51
Make Noise Pro Audio	C	CG15
ME-Geithain	C	MR4
Merging Technologies	C	Area 51
Metric Halo	C	MR2

Exhibitor	Block	Location
Microtech Gefell	C	MR4
Milab	C	MR6
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Modal Electronics	Forum	West Gallery
Mogami	Forum	West Gallery
Mojave Audio	C	CG15
The Monk Project	Forum	Forum
MOTU	C	CG15
MXL Microphones	C	CG15
Myburgh	C	CG15
Nektar	Forum	Forum
Neumann	C	MR3
NORD	Forum	Forum
Nordic Audio Labs	C	CR15
Overstayer	C	Area 51
Pearl Microphones	C	MR6
PMC	C	D9
Pope Audio	C	MR6
Present Day Production	C	MR5
Prism Sound	C	MR8

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PSI Audio	C	MR1
PSP Audioware	A (Lower Ground)	CR10
Pulse Techniques (Pultec)	C	Area 51
PWM	Forum	West Gallery
Recording The Masters	Forum	Forum
Relab Development	C	MR9
Reverbophone	C	CG15
RME	C	LR9
RODE	Forum	West Gallery
Rodec	Forum	West Gallery
Room Sonics	Forum	Forum
Rupert Neve Designs	C	Area 51
Schoeps	Forum	Forum
Sennheiser	C	MR3
Sessiondesk	C	CG15
Slate Mics	Forum	Forum
Solomon Mics	C	CG15
Sonarworks	A (Lower Ground)	PR1
Sound On Sound	Forum	Forum
Soundcraft	Forum	West Gallery

Exhibitor	Block	Location
Source Elements	Forum	Forum
Soyuz Microphones	C	MR6
SPL	Forum Balcony	Studio 3
Solid State Logic	Forum	Forum
Studio Electronics	C	MR2
Tantrum Audio	Forum Balcony	Studio 4
Teaching Machines	C	MR6
Teenage Engineering	Forum	Forum
Tegeler	Forum Balcony	Top of stairs
Telegrapher Loudspeakers	C	MR6
Trinnov	C	MR1
United Studio Technologies	Forum Balcony	Top of stairs
Universal Audio	C	Area 51
Vanguard Audio Labs	Forum	Forum
Vegatrem	Forum	West Gallery
Vicoustic	Forum	West Gallery
Voyage Audio	Forum	Forum
Wolff Audio	C	Area 51
Yamaha	A (Lower Ground)	LR2
ZOOM	C	MR2